

## **The Eight Selected Films in the 2018 *Camera Justitia* Programme**

### **Armed to the Teeth** – *Alberto Arnaut*

Chilling and heart-breaking reconstruction of the murder of two students by the Mexican army in 2010. When Jorge and Javier go out one night, they are killed by soldiers chasing criminals. Relatives go on a search for truth and justice, but the cover-up reaches to the highest levels.

### **Aus Dem Nichts** – *Fatih Akin*

Katja's life collapses when her husband and young son are killed in a bomb attack. She is determined to find justice, either inside or outside of the courtroom. *Aus dem Nichts* – both a courtroom drama and a revenge story – won the 2018 Golden Globe for best foreign film.

### **Beauty and the Dogs** - *Kaouther Ben Hania*

At a student party in Tunis, Mariam meets a mysterious man named Youssef. When they leave the party together, it is the start of a long night in which Mariam has to fight for her rights and dignity in a corrupt system.

### **The Congo Tribunal** – *Milo Rau*

Swiss theatre director Martin Rau stages a fictitious court to search for truth and justice in the deadly conflict in the Democratic Republic of the Congo. Involving actual protagonists, it becomes clear that the country is trapped in a complex web of exploitation, corruption and violence that is very hard to escape.

### **Los Perros** – *Marcela Said*

While her marriage is turning sour, Mariana is attracted to her horse riding instructor. She discovers that he is a former colonel involved in human rights abuses during Chile's military dictatorship, and that her own father might be implicated too. She goes searching for the truth, not knowing if she really wants to find it at all.

### **So Help Me God** – *Jean Libon and Yves Hinant*

Fly-on-the-wall portrait of colourful Brussels examining magistrate Anne Gruwez. While she masterfully grills a steady procession of small and large criminals, her unfiltered opinions and disarming humour accompany this raw insight into the Belgian justice system. The cold case investigation into the murder of two prostitutes gives the film its backbone.

### **Third Murder** – *Kore-Eda Hirokazu*

Beautifully stylized Japanese murder mystery and philosophical legal thriller. When a man confesses to the murder of his former boss, it seems like an open-and-shut case. But as the man's story keeps changing, his lawyer goes on a search for the truth. Slowly but surely, he begins to doubt everything.

### **Truth Detectives** – *Anja Reiss*

All over the world, people are combining the latest technologies with the findings of citizen journalists and investigators, to combat impunity and injustice. They have one goal above all: denying perpetrators the chance to deny. Fascinating reports from Ukraine, Colombia, Israel, Syria and Mali.