

PARTICIPANT BIOS

Marina Aksenova is Director of Art and International Justice Initiative (ARTIJ), Professor of Comparative Criminal and International law at IE University in Madrid and Global Research Fellow at iCourts in Copenhagen. Marina has extensive experience researching topics related to individual criminal responsibility for international crimes, sociology of international law and purposes of international justice. She worked as a legal assistant at the UN International Criminal Tribunal for the Former Yugoslavia and an associate in investment arbitration in an international law firm. Marina is currently working on connecting conceptual understanding of international justice with aesthetics.

Alexandra Arshanskaya is working in different visual media including painting, drawing, and performances. Her art works are devoted to spatial perception. Alexandra's art practice began as a broad exploration of representations of space, such as architecture, urban landscapes, perspective, vanishing points, surfaces, intersections and reflections on reality. In her paintings and drawings she conveys her own perception of a real or imaginary space. Since 2011 Alexandra expanded her practice into an investigation of painting and drawing as a live performance where image, sound, and space are connected in a new unity. While the resulting images may be described as abstract, the approach shares much with animation where images and sound follow each other. Alexandra Arshanskaya has a Master of Science (St. Petersburg State University, Russia) and she obtained a Bachelor of Art degree from the Royal Academy of Art (The Hague, The Netherlands) in 2012. During last ten years Alexandra performed and exhibited across The Netherlands, in London, Berlin, and St. Petersburg.

Evangelos Kalogeropoulos was born in Kozani, Greece in 1960. He studied Graphic Art & Design at TEI of Athens and Painting and Engraving at The Athens School of Fine Arts (ASFA). Until August 2015 he was living and working in Athens, taking part in many exhibitions in Greece and abroad. Since September 2015 he lives and works in The Hague. His art studio is in Leidschendam, where he paints and gives art lessons.

"The stories I describe in my paintings, either hidden or visible, have as central idea the human behavior in all its weaknesses and the human inability to serve a higher purpose in life. My own ideals, my allusive and ironic outlook are the reflections of my reality at a given time. To me, my paintings are like a journey through my inner world.

Brigitte Spiegel is a Dutch artist who graduated in fine arts from the Royal Academy of Arts, The Hague (The Netherlands) in 2008. Her art can be seen worldwide at international exhibitions in China, Turkey, Germany, Italy, Hungary and France. She has participated in the Venice Biennial in 2017. She has participated in several exhibitions in China. Amongst those has been her exhibition at Photo Shanghai, Photo Beijing, Gallery ArtCN in Shanghai, Beijing International Art Biennial at the National Museum of Art Beijing and the International Contemporary Ceramic Art Symposium in De Hua. For her art works she uses a variety of techniques, such as photography, painting, ceramic and installation. She published two poetry volumes entitled ' Plagiarism & Parody' and 'The Art of War, languishing poems and other temporary cease fires' published by Uitgeverij In de Knipscheer. Her third volume of poetry entitled 'Without Equal' is dedicated to Rembrandt's life and work and will be published this autumn. Her works are in several international private and company collections and her poetry is in the collection of the Kröller-Müller Museum.

Victor Spijkers is an Amsterdam based registered architect. His main areas of work are large scale residential and public buildings. After starting a Law study in Amsterdam, he switched to architecture but the fascination for law remained. This is why, in 2011, he chose the design of an ad hoc international criminal tribunal in The Hague as a final project for his master graduation at the Academy of Architecture in Amsterdam. Victor Spijkers worked for several prestigious architecture firms, including Hans van Heeswijk architecten and Claus en Kaan. For the latter he worked on the design of the new Palace of Justice in Amsterdam (completion 2012).

Otto Spijkers is lecturer of public international law at Utrecht University. He is a guest lecturer for Amnesty International The Hague. Previously, he was a PhD candidate and lecturer at the Grotius Centre for International Legal Studies at the University of Leiden. His doctoral dissertation, entitled *The United Nations, the Evolution of Global Values and International Law*, was published with Intersentia in 2011. He worked as public services coordinator at the Peace Palace Library (situated next to the International Court of Justice), as international consultant and coordinator for the United Nations International Law Fellowship Programme, as intern for the Appeals Chamber of the International Criminal Tribunal for Rwanda, and as intern for the Office of Legal Affairs of United Nations Headquarters.

Sofia Stolk is a researcher at the T.M.C. Asser Instituut where she runs the 'Imagining Justice' project. Her current research focuses the use of visual means by international courts and tribunals and the proliferation of images about international law. She is co-founder of the [Legal Sightseeing](#) platform. Next to her academic activities, she also regularly works as a programme officer for the annual Movies that Matter festival in The Hague.

André Mucs born in Holland is a musician, specialized in West-African percussion. He started his musical career in the 80s with the traditional percussion from Ghana, later the Djembe music of the Malinke in Mali and Burkina Faso. André practices as a drumming teacher, street musician, and organises performances to promote the complex beauty of African rhythms.

Daniëlle Uriëll is a haptotherapist and a musician. She has been connected to the harp for the past 30 years. As a child and a teenager she received classical harp education. Later in her adulthood she made a break to pursue other activities. She has returned to playing the Celtic harp in the past ten years and made a conscious choice to only play pieces that resonated with her heart. She is also singing. Since then Daniëlle has played in many places, with fellow musicians from across the globe.

Dr Mistale Taylor is a Senior Research Analyst at Trilateral Research, where she conducts research into law, technology, ethics and society for ongoing projects. Her areas of expertise include public international law, international human rights law and data protection law. She enjoys teaching and presenting her ideas to audiences. Mistale is also Counsel at the global pro bono law firm Public International Law & Policy Group (PILPG). In that role, she researches various areas of international criminal law and human rights law to provide legal advice for states, governments and NGOs in conflict or post-conflict situations.